

LES FEMMES DE MAGDALA

Text by Louis Gallet

Music by JULES MASSENET

N^o 3.*Andantino.**très doux et soutenu.*

CHANT.

Le so- leil et -

Andantino, calme mais sans lenteur.

PIANO.

*pp**pp*

2 Ped.

- fleu- re la plai - ne.

L'om - bre des pal - miers fré- mis- sants

Glis-se sur la clai-re fon-taine Avec des souffles ca-res-sants, ———

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (grand staff) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with half notes and whole notes. The key signature has one flat (B-flat), and the time signature is 4/4.

L'om-bre glis-se sur la clai-re fon-tai- -

The second system of the musical score. The vocal line continues with a half note F#4, followed by eighth notes G4, A4, and B4, then a half note C5, and finally a half note D5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

- ne. ——— C'est l'heu-re du re-pos. ———

The third system of the musical score. The vocal line begins with a half note E4, followed by eighth notes F#4, G4, and A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

l'heu-re du re-pos, ——— l'heure dé-li-ci-se, Où par-

The fourth system of the musical score. The vocal line begins with a half note D5, followed by eighth notes C5, B4, and A4, then a half note G4, and finally a half note F#4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

lant, au bord du chemin, A la fou - le si - len - ci - eu - se, Nous

ap - parait Jé - sus, — le beau Na - za - ré - en; — C'est

l'heu - re, l'heu - re dé - li - ci - eu - sel... —

colla voce.

ppp

f

Ped. ☆

p *pp*

L'ombre des palmiers fré - mis - sants — Glis - se sur la

dolce.

clai - re fon - tai - ne. — C'est

l'heu - re du re - pos, — l'heu - re du re - pos,

sempre pp

— l'heure dé - li - ci - eu - se, Où parlant, au bord du chemin, A la

fou - le si - lenci - eu - se, Nous ap - parait Jé - sus - le

beau Na - za - ré - en; C'est l'heu - re, l'heu - re dé - li - ci -

colla voce.

- eu - se... C'est l'heu - re dé - li - cieux -

perdendosi.

ppp *piu pp*

Ped. ✱

- se!...

dolce. 3

2 Ped.